

Letters From Past Attendees

Success Stories

"I've always had passions for both travel and for writing -- but whenever I tried combining the two, I failed miserably. Since starting the Passport to Romance Course, I've had four articles accepted for publication! Quite simply, the course teaches you things that it would literally take you years to discover by trial and error. I consider it a modest investment for restoring my dream of becoming a travel writer! Thanks to AWAI for providing the seeds to grow journal entries into publishable stories."

-- *Mike Slagle*

"I'm not yet making a fortune -- but my earnings do nicely supplement my retirement income. And the perks -- free dinners and concert tickets -- aren't bad either."

-- *Tom Colvin*

"I must tell you what the workshop meant to me. It opened doors on my possibility list, making two of my favorite things - travel and writing - a new lifestyle for me. Since I am retired and have no baggage to haul around the world (except one suitcase and my laptop!) I am good to go... good to write!"

-- *Diane Joy*

"The advantages? Working as a travel writer allowed me to more fully engage with the country and its people than I ever would have been able to as a tourist or 'trailing spouse.' My fiancé and I traveled throughout Malaysia and other destinations in South East Asia at any opportunity and grew to love it so much we were eventually married in a lily-strewn ceremony on Langkawi Island."

-- *Denise Cullen*

"Since applying the writing fundamentals from the Ultimate Travel Writer's Course, I have had dozens of postcards and four feature articles published in IL. Plus several in e-zines such as Australian Homepage and The Traveler."

-- *Brian N.*

"I've been 'comped' four nights at a deluxe resort on Oahu after advising them of my plans. I wrote a letter explaining that I am a 'freelance travel writer' intending on writing an article on 'Hawaii's Most Romantic Room Views.'

"Although I won't be on 'assignment,' I've gotten some pretty good feedback from a couple of newspapers...so wish me luck!! I've got another idea, too. Something about 'Affordable Luxury in Paradise...Off-season in Hawaii.' I'm sorry to ramble on and on, but I'm pretty excited!"

"This could be the start of something BIG! Thanks a million!"

-- *Alice C.*

"Loved the opportunity to write creatively again. Absolutely I would recommend this course...I've been a copywriter for 30 years and feel like I've been reborn. Thank you."

-- *Kathryn L*

"I got a huge amount out of the course! In fact, IL has very kindly published an e-postcard, 'An Oxford Afternoon,' already. It is definitely a psychological kick-start for me, so I'll keep going. I'm enjoying this so much."

-- *Jean F.*

“All of this thanks to the Mexican cruise workshop and your follow-ups. The detailed assistance by our great instructors was by far the biggest help. Without all of you and the workshop, I would still be out there foundering amongst the hit and misses.”

-- *Eunice Traske*

“The Traveler is publishing at least three of my articles, Trips and Journeys has accepted another one. And another online magazine has just accepted a story I submitted through the travel writing course’s critiquing program. The great feedback I got from the Travel Writing course made my success possible...and I’m now a regular paid contributor to several magazines!”

-- *Wendy VanHatten*

“The future I am hoping for is to be able to do something that I can take with me as a profession no matter where I live. Our plans to stay here in Europe living in our own properties in various countries may very well come to fruition. As long as I have a computer, I hope to be employable. "Have Computer Will Travel" will be my motto.”

-- *Livia Gaffield*

"The information and examples included in your Travel Writers course were so good that I’ve landed an assignment with an international travel magazine even before completing all the course elements...I largely credit the course material for putting me firmly on the path to success in travel writing."

-- *Larry Sugarland*

“I have always been a 'writer.' By that, I mean I've always journaled, scribbled and jotted as second nature. It comes easily to me and I love it. But, until I ordered your course, I never actually believed I could consider myself a 'professional' writer.”

“I sent a query to the publisher of a small local magazine regarding an idea for an article about a trip that I will be taking in the end of September. I called the story "Bikes on trains!" The magazine focuses on local motorcycle "flavor" and the publisher loved the idea and agreed to publish the story! I just wanted to say thank you for your program. It has given me new confidence in myself!”

-- *Faith LaRosse*

“I’m not yet making a fortune -- but my earnings do nicely supplement my retirement income. And the perks -- free dinners and concert tickets -- aren’t bad either.”

-- *Tom Colvin*

“Many thanks for your clear-eyed and inspiring critique of my assignment. Having read it, I could only agree with you on everything you wrote. Too bad it often takes someone else to open one’s own eyes. You can bet that I will reread your comments each time I will be ready to submit another travel story.”

-- *Victor Engelbert*

“...the big news is that yesterday I had my biggest assignment so far. A wedding!!!

Friends from the Radisson getting married, Brandan loved the pictures that I brought to work just to show and it turned out a new opportunity! And they loved what I did, they really appreciated it.”

-- *Hugo Daigle*

“Just thought I'd share another little success with you. Since I took up your offer to sign up for the photo class and got The Ultimate Summer Shooting Guide, I studied the fireworks instructions very carefully. Then I went out and shot about 100 photos of the local show. I uploaded six to my stock account and they accepted four of them. One has already sold. I guess someone liked my "pink" fireworks for something...”

-- *Gloria Marchand*

“I subscribed to the Ultimate Travel Writer's Program a couple of years ago. I have to admit that I have not yet worked all of the way through, but as a result of the encouragement of the program, I have realized my goal of launching my "retirement" business that involves writing stories about traveling and driving the back roads of America in search of great scenic areas.

“In June 2005, I had a 1700 word travel article with two photos published in the newspaper. This month (June 2006), that article won first prize for published newspaper articles at the Southern Christian Writers Conference in Tuscaloosa, AL.”

-- *Charles Belitz*

Workshops

“This was a great introductory overview of the business and the professionals representing the organization are top notch.”

-- *Kim Beckley*

“This workshop was very personal and the instructors were approachable. We got a great overview of all 3 streams.”

-- *Yvonne Johns*

“Thank you for the encouragement to get out there and realize my goals.”

-- *Steve Perry*

“I would recommend this workshop to others, it was a great time, great venue, interesting people, I learned a lot, had fun, got great feedback and great tips.”

-- *Cheryl Ellis*

“This was probably the best workshop I've ever attended. The speakers kept my interest throughout the program, even with the jet-lag & late nights. Thanks.”

-- *ME Gibson*

“I absolutely got what I came for – it was positive, encouraging, supportive and I'm thrilled.”

-- *Jean Curtayne*

“These workshops are a wonderful opportunity to travel to a new locale and explore while learning a new skill.”

-- *Sandra Manolescu*

“I learned so much without feeling intimidated by the instructors. Everyone was so easy to talk to and that helps people who are naturally shy.”

-- *Pam Watson*

Travel Writing

“Definitely, this workshop gives you a tool box of skills: information, writer's secrets and how-to's for writing. The completeness of the workshop's travel writing 'helps' surprisingly works for any article, not just for travel writing. A college course packed into 3 days which I'd recommend to any aspiring writer.”

-- *Judith Allred*

“Best workshop I’ve attended in many, many years-focused, practical tools and templates for successful travel writing plus the nuts and bolts of how to get published.”

-- *Nadia Beiser*

“I believe this workshop is beneficial to anyone considering the field who wants a good overview before getting started.”

-- *Angela Madden*

“The positive reinforcement was invaluable. I appreciated the time all of you took to review my work and give me useful feedback. The printed material is helpful and will be a good resource. The small group sessions were good opportunities to gain insight on our work. On a personal note, I was glad I had completed your written course prior to taking this workshop. It made quite a difference for me.”

-- *Wendy VanHatten*

“Yes, powerful tool in improving one’s writing and it gives insight into what is required.”

-- *Rick Terry*

“This excellent, realistic and easy to follow workshop provides a step by step guide to becoming a travel writer. There is no better way to absorb the culture of another country than to write about it.”

-- *Dale Gaber*

“Excellent orientation for people who are interested in writing for a living- but who need a little push or some encouragement to do so.”

-- *Ruth Ann Green*

“The course is very informative and walks you through every step of the way. If writing has ever been a dream of yours, this program will provide you with every little tidbit of information you could possibly need to fulfill that dream. The resources you will find on the website are priceless.”

-- *F. LaRosse*

“I liked the way the entire program was written with the “you can do it!” theme. The course greatly benefited me and I would not hesitate to recommend it for that reason.”

-- *Kevin Wierzbicki*

“Tips, quips, and ah-ha’s from writers in the profession is so enriching! Thanks for sharing your success with us! I came for inspiration – and feel very rewarded.”

-- *Barbara Hecker*

“No matter what kind of writing anyone wants to do, this course will tighten it for sure.”

-- *Jenny Aarts*

“AWAI's course broke down a rather overwhelming field into bite sized pieces. After taking the course, I knew how to better organize my article and present it with a catchy query. On top of that, I find myself referring back to the templates and eagerly opening AWAI's newsletters that arrive by email every week.”

-- *Jessica LePoidevin*

“I feel much more ready to submit articles and have a better idea of how to submit.”

-- *Sue Hunter*

“I would definitely recommend this workshop to anyone considering travel writing because the info is so well honed and presented.”

-- *Karen Manassero*

“This workshop teaches good, practical how-to focus. If none of us publish anything after this, we’ll only have ourselves to blame!”

-- *Dee O’Sullivan*

“I believe this workshop is beneficial to anyone considering the field who wants a good overview before getting started.”

-- *Angela Madden*

“I would definitely recommend this workshop to others. It’s a great way to explore a city and one’s own creativity.”

-- *H. Goodman*

“This was a great opportunity to learn a specific niche in the writing world. Greatest thing I’ve ever done for myself.”

-- *Ann Cobb*

“I’m at a stage in my life where I am looking to reinvent myself and have often felt I might like to pursue travel writing. This is an excellent beginning, motivating and stimulation – I’m hooked.”

-- *Viki Hildreth*

“This workshop is a good way to find out if travel writing is for you. You get to try it! Staff is friendly, knowledgeable, experienced and generous in their sharing of hard earned expertise. An excellent experience – thank you!”

-- *Frances Burke*

“I got a lot of useful feedback from Wendy that will help me publish my article. Wendy came up with some suggestions that I’ll follow up on. I was impressed that we all had such widely different article ideas! I got to know the people in my group quite well and this group process is such a good way to break the ice.”

-- *Anne Maclean*

“This was an intense yet enjoyable voyage into the craft of travel writing – all writing for that matter. The sense of respect with which people treat their work was refreshing and reaffirms my faith in humanity.”

-- *Michael Hosford*

“Packed with valueable, useful info. The weekend just flew by.”

-- *Jeanette Dodge*

“To cut to the chase, if travel writing was your goal, this workshop will help you see yourself there.”

-- *Colleen Brundage*

“If you are truly interested in getting published as a travel writer, this workshop can jumpstart your career.”

-- *Carol B.*

“I came away with so much great info and I am very inspired to start writing for money right away. The people I met (attendees and instructor alike) made this workshop worth the price! There was also great material provide.”

-- *Trish S.*

“I would recommend this workshop to others because you leave armed with a well organized plan and the motivation to get started sooner than later.”

-- *Betty P.S.*

“I feel I got what I came for and more! I am inspired to do this for fun once I retire next June. More than that, I will read articles that interest me with a more discerning eye from now on. The presentations are terrific and filled with interesting informative information. I made a few new friends and contacts as well. Tons of practical tips and advice from the ‘pros’ was a benefit.”

-- *Mamie K. D.*

“I would recommend this workshop to others because it’s so instructive, and so useful. I can’t say enough about how good I think Jennifer’s travel writing course is. It’s so concise, and the steps are so easy to understand.”

-- *Jerri F.*

“It was jammed packed with useful, practical, step by step information. It makes the whole process seem much more realistic and doable than I originally thought.”

-- *Agnes R.*

“Yes I would recommend this workshop to others. It was a real workshop with real information and not just fluff and sales pitches.”

-- *Marah G.*

“I would absolutely recommend this workshop to others. If someone wants a career in Travel Writing, this workshop is a must! It provides both the support needed with writing mechanics, ‘How To’, and team support.”

-- *Kari D.*

“The positive reinforcement was invaluable. I appreciated the time all of you took to review my work and give me useful feedback. The printed material is helpful and will be a good resource. The small group sessions were good opportunities to gain insight on our work. On a personal note, I was glad I had completed your written course prior to taking this workshop. It made quite a difference for me.”

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“Best workshop I’ve attended in many, many years-focused, practical tools and templates for successful travel writing plus the nuts and bolts of how to get published.”

-- *Nadia Beiser*

“Yes, powerful tool in improving one’s writing and it gives insight into what is required.”

-- *Rick Terry*

“The Travel Writing Workshop is an excellent balance of theory and practice. The presenters are very knowledgeable and gave us lots of practical advice. It’s also a lot of fun!”

-- *Anne Maclean*

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“Excellent orientation for people who are interested in writing for a living- but who need a little push or some encouragement to do so.”

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-- *Jessica LePoidevin*

“I found Sharon Miller’s story inspiring – how she started Livelifetravel.com from a small newsletter to an online magazine. Her tips and suggestions were clear over all, her presentation made me want to contribute to her magazine – and maybe start one of my own!”

-- *Anne Maclean*

“I need specificity - a plan with steps on how to get where I’m going. The Travel Writing course did that for me - and showed me how to adjust my writing so it would be interesting for the reader.”

--*Michele Angello*

“Right after I sat down and wrote the two articles, I either got one of your e-mails or another installment of the course which covered just this type of article, and I found I had done just about everything right ... I was simply ecstatic. Thank you for all your help and the invaluable tips you send our way.”

-- *Doug Duncan*

Photography

”I found this workshop helpful, informative and inspiring. It was full of really good practical knowledge and information.”

-- *Clea French*

“The workshop was fun. I learned a lot... I met interesting people and I became excited about trying to make money from photography. The workshop is an excellent value and provides information that is difficult to acquire in other ways. It was an excellent opportunity to try different kinds of photography.”

-- *Susan Hoffman*

“I learned a ton! I will need to go home and practice, practice, practice – but at least now I know what to practice doing!”

-- *Sue Larson*

“I would definitely recommend this workshop to others! This conference covers animal handling, photography info, marketing, networking – you name it! You take away much more than just photo tips from this workshop.”

-- *Ellen Kissinger*

“This workshop covers every aspect of this business. Someone could go home and get started up within a very short time.”

-- *Yvonne Johns*

“The workshop was well done in every way and I wouldn’t hesitate to recommend it to photographers (even hobbyist and amateurs). I will definitely be interested in taking other AWAI workshops.”

-- *Pam Spivey*

“Fantastic for beginners! You will learn all the basics you need and continue learning on your own with the knowledge you take home.”

-- *Cheryl Bigman*

“Great experience – both in learning photography and seeing a new place in a different way.”

-- *Cathy Metzinger*

“Enlightening and entertaining. The workshop is hands-on and fun.”

-- *Matt Howard*

“I learned more in three days than I have all year. Between Thursday’s photos shot and Saturday’s photo shots -- it is like night and day.”

-- *Lynda Igoudjil*

“It gave me more than I ever dreamed I would learn. I feel like now I can get started somewhere.”

-- *Jackie Miller*

“It’s very beneficial if you want to use photography in any way. It’s good for all levels of experience.”

-- *Laura Beard*

“This is my second workshop but first photo workshop. Very much enjoying all the experts at AWAI.”

-- *Janie Glenn*

“You all did a great job of providing informative, hands on assignments and you made it fun! I also think you made the expectation for this type of work realistic. This far exceeded my expectations – Thanks!”

-- *Gordon Toedman*

“After the ‘Getting to Know Your Camera’ session on the first afternoon, my choice to travel the globe for a photography workshop was instantly validated. Considering the fact that we hadn’t even started taking pictures yet, that’s pretty amazing. Also, since we all arrived with different levels of experiences and equipment, these opening sessions helped to level the playing field, so we could all successfully move forward.”

-- *Sue Wright*

“The workshop was enjoyable and very informative. I think everyone would benefit from taking it, no matter what level of expertise they have.”

-- *Nancy Cappo*

Instructors

“Anyone who wants to become successful in this field should hear the AWAI instructors!”

-- *Marianne Hendrickson*

“I learned so much from the presenters and their materials. It was a wonderful confidence booster.”

-- *Marge Green*

“Gary is great in all aspects, don’t miss him!”

-- *Marge Green*

“Gary and Merri captured everyone’s attention and never lost them. They shared a lot of valuable knowledge about the subject of import/export.”

-- *Gene Price*

Jen Stevens

“I learned more from Jen in 45 min than 12 weeks in Penn’s writer’s course.”

-- *Joslyn L.*

“Jennifer Stevens has great knowledge and experiences to share. She is the best advisor I have had in years.”

-- *Ramona T.*

“Outstanding presentation! Jennifer’s wealth of knowledge, experience, and expertise during her presentation amazed me! Her professionalism and personality sells the program. Her common sense approach coupled with her obvious skill and practical approach made this “do-able “for the rest of us.”

-- *Mamie K. D.*

“You won’t find a better or more dedicated writing teacher than Jennifer Stevens anywhere.”

-- *Victor E.*

“Jen is clearly an accomplished and knowledgeable writer and editor. She has a fantastic rapport with the group and is very organized. She presents good information in a practical and easy to understand manner.”

-- *Agnes R.*

"Jennifer has excellent subject knowledge that results from her extensive personal experience. She is very articulate and has an enthusiastic personality along with a great sense of humor."

-- *Charles E.*

“Jennifer Stevens is excellent on all accounts. Her way of telling what she knows as an editor without being pedantic or patronizing is especially appealing.”

-- *Marah G.*

“Add Jen to my list of “most admired” people I know.”

-- *Mamie K. D.*

“Jennifer is really knowledgeable; I really felt like I learned what I came for.”

-- *Marilyn C.*

“Jen’s vast experience in writing and her simple tips on writing well were a great help to me. I left the workshop with a finished article and lots of inspiration for more.”

-- *Gloria M.*

“Jennifer is very knowledgeable, has high energy, she is enthusiastic, and entertaining. She uses humor very effectively, and she is very sincere about what she does.”

-- *Bob S.*

“Jennifer is a dynamic presenter with a fun personality, who is also quite personable in interactions with the students. Her knowledge and experience are top of the line.”

-- *Corinne B-R.*

“Jen is one of the best presenters I’ve ever experienced. She is on time, gets to the point and goes beyond ‘fluff.’”

-- *Angella Hamilton*

“Jennifer Stevens is energetic, compassionate towards the topic and others in helping them be successful writers.”

-- *Chris Smith*

“Jennifer Stevens is an energized expert who gladly shares all information based on her education and experience.”

-- *Eric Tolbert*

“Jennifer Stevens is a very knowledgeable, personable speaker who shares experiences freely. Very encouraging; treats no question as a “stupid” question. Good to hear from an editor’s experience as well. Keeps your interest.”

-- *ME Gibson*

“Jennifer Stevens is dynamic, focused, funny and very knowledgeable. Cuts to the chase and provides good concrete information.”

-- *Dee O’Sullivan*

“Jen is the complete package – her attention to detail and organization kept the workshop running seamlessly. Her presentations were streamlined and well delivered, punctuated with humor. She has created a comprehensive workshop that more than opens the door for a budding travel writer – she gives you the grand tour!”

-- *Jill D. Hoetling*

“Jen is energetic, exciting and engaging. A good presenter who is clearly enthusiastic about sharing her knowledge.”

-- *Tselani Richmond*

“Jen is extremely knowledgeable, experienced and well thought out with her presentations.”

-- *Jill Sisson*

“Jennifer is a very knowledgeable speaker who knows her subject matter from all angles and presents it in a very enthusiastic and sincere way.”

-- *Viki Hildreth*

“Jen has an excellent grasp of what makes a good writer. I have done creative writing workshops at Humber College, Ontario, but her points were better and more concrete than anything I did there. Great points!!!”

-- *Frances Burke*

“Jen is a fantastic story teller who is smart, articulate, down to earth, friendly. She is a real person who shares her expertise willingly.”

-- *Angella Hamilton*

Steenie Harvey

“Steenie knows her subject matter and presents it in a straightforward manner with a large dose of delightful anecdotes from her many years of experience.”

-- *Nina Franzke*

“Steenie has a very bubbly personality, and shows great knowledge about her craft and teaches it in an understandable down to earth way. Her presentation was lovely and captivating.”

-- *Sean Joseph*

“Steenie is very knowledgeable and willing to impart what she knows. Very approachable and easy to talk to. A pure pleasure.”

-- *Kim Beckley*

“Steenie is funny, knowledgeable, energetic and approachable. She made me feel like I could do this.”

-- *Yvonne Johns*

“Steenie has ‘made’ the travel writing conference for me. I’m not certain if it’s her style of delivery which is dynamic, or her fortitude and her desire to continuously persevere. She put it all together for me. Her presentation confirmed that what I want to do is exactly the process I’ve started to develop on my own. Kudos to Steenie”..... Jen – made me aware of my writing errors. I intended ‘to be’ more industrious in avoiding these faux pas!!”

-- *Judy Ruck*

“Steenie Harvey is truly inspirational for beginning travel writers. She offers many secrets from her past successes and even failures!”

-- *Eric Tolbert*

“Steenie Harvey’s knowledge and sense of humor made me just want to learn more from her and to join her on her adventures.”

-- *Karen Manassero*

“Steenie is a world of knowledge packed into a dynamic presentation.”

-- *Marge Green*

“Steenie has a great sense of humor and her presentations included lots of real life examples. Her frankness is refreshing.”

-- *Anne Maclean*

“You can’t go wrong attending all of Steenie’s sessions. You will love her, as well as what she presents. Her hand outs were outstanding.”

-- *Margaret Sansom*

“Just attend Steenie’s sections and you’ll learn more than you could in years on your own.”

-- *Vivienne Chapleo*

“Steenie’s globe trotting adventures and subsequent stories invigorate and motivate me to find my own voice and tell a tale or two.”

-- *Jill D. Hoetling*

“Humor makes Steenie’s lessons stick in our head. And I love the examples she gave in Charm an Editor.”

-- *Tselani Richmond*

“Steenie has an awesome personality, honest about experience, a character! I just love her! We didn’t get bored by any means!”

-- *Laura Alexander*

“Steenie is knowledgeable, funny and easy to approach. A real gem!”

-- *Jill Sisson*

“Steenie is experienced and generous with her knowledge and expertise. She is obviously very confident and is willing sharing secrets.”

-- *Frances Burke*

“Steenie is the most knowledgeable person next to Jen that I’ve heard from so far. Her experiences are both funny and serious when needed. She has a personality that I would love to be around more often.”

-- *Jan Hopkins*

“Steenie Harvey added so much to this workshop with her clear, specific advice and examples. She’s a lot of fun to listen to.”

-- *Anne Maclean*

“One of my most favorite things to do in life is to laugh. Standing ovation Ms. Harvey!”

-- *Jill D. Hoetling*

“Steenie Harvey is hands-down excellent, not stingy with immediately useful information and method that worked for her – I really like her – her preparation and presentation. Jen, John, and Steenie captivated my attention from start to finish. Three dynamic, different, highly effective presenters all eager to share their hard-earned secrets. They make it simple and realistic to go after your dream of becoming a travel writer.”

-- *Karen Pevenstein*

Rich Wagner

“Triple ‘A’. Don’t miss Rich Wagner’s next workshop.”

-- *Gene Price*

“Rich is easy to approach, fun, friendly and willing to share his knowledge. He has positive empowering critiques, and explains things so the average person can understand.”

-- *Michele J.*

“Rich is very knowledgeable, explains things very well, is very approachable, patient and encouraging.”

-- *Christian J.*

“Rich is impressive in knowledge and presentations. His teaching of the basics and how to improve the product provided invaluable information.”

-- *Gene Price*

"Rich is very experienced and knowledgeable, particularly in the technical aspects of camera operation and photo processing."

-- *Robert Horacek*

“Rich came to the workshop with his own expertise and because of his journey, he had a unique understanding of our needs. He was the perfect man for the job.”

-- *Nancy Cappo*

“Rich is very professional and very teaching-savvy, with a strong knowledge base in digital technology and in classic film photography.”

-- *Katherine Pendill*

“Rich is a kind and caring person; a true professional with excellent knowledge of photography.”

-- *Virginia A.*

“Rich has so much experience and is able to teach great techniques in a simple manner. Anyone can take great photos after listening to his presentations.”

-- *Gloria M.*

“Rich is a great guy, who knows his stuff. He takes an interest in making sure you understand what he is talking about.”

-- *James S.*

“I was able to understand concepts which previously intimidated me! Rich is so accessible.”

-- *Viki Hildreth*

“I have learned a lot from Rich and his knowledge is vast.”

-- *Gerald Dantin*

“Rich’s biggest strength is his photographic experience. He’s been there, done everything!”

-- *Gail Bertolino*

“Rich has knowledge and the ability to impart it in a highly practical way. Really a down to Earth guy!”

-- *Bob Samborski*

“Rich is very approachable and knowledgeable for all levels – amateur to pro. His personal approach is refreshing.”

-- *Melissa Stanislaw*

“I feel that Rich was very knowledgeable and I learned SO much, it was worth everything he said.”

-- *Jackie Miller*

“Rich is friendly and knowledgeable. His experience in the past is interesting and he is an expert! His critiques are priceless!”

-- *Marianne Hendrickson*

“I love the analogies Rich draws to illustrate a new concept – it helps the new idea “click” with people and I can see “ah, ha” and recognition in people’s faces.”

-- *Sue Wright*

“Rich gave me the direction I was looking for.”

-- *Sheryl Yohn*

“Rich explains things in a clear, down-to-earth way. His advice is very practical and can be put to use right away. I thought his presentations were the most useful because they were very practical and included information that I will use right away.”

-- *Susan Hoffman*

“Rich spoke at a level that even a beginner could comprehend.”

-- *Sue Larson*

“Rich has a great deal of experience and is able to express it well to others -- in a fun, non-threatening way. He has a great personality which puts the class instantly at ease.”

-- *Sue Larson*

“Rich is great at explaining concepts in a way anyone can understand from beginner to advanced.”

-- *Cheryl Bigman*

“Rich had a very nice presentation of the material as well as a willingness to answer questions along the way. I especially enjoyed the Keys to Selling Locally.”

-- *Pam Watson*

“Rich is GREAT! Very knowledgeable due to his experience. Very open to questions and very approachable. Great sense of humor!!”

-- *Cathy Metzinger*

“Rich’s knowledge and experience in photography as well as his sense of humor made his presentations valuable and appreciated.”

-- *Angela Madden*

“Rich Wagner’s depth of knowledge of photography has changed my approach to the subject.”

-- *Matt Howard*

“Rich is strong in his knowledge and can explain concepts easily to an amateur as well as to an expert.”

-- *Lynda Igoudjil*

“Rich seems unlimited in his depth of knowledge and anxious to impart this knowledge to others.”

-- *Keith Casey*

“Rich is ‘the Best’ – he truly cares about his craft and he cares about the attendees. I’ve seen him spend extra time with attendees, patiently working through a process or re-explaining until it’s understood. He’s gentle, he’s SO knowledgeable, he’s calm and soft-spoken. What an asset!”

-- *Sue Wright*

“I loved Rich! If I described him, I would emphasize the most, that he doesn’t waste your time – he comes to the point, has great knowledge and cuts off all superfluous conversation.”

-- *Micki Voisand*

“Rich is extremely knowledgeable and helpful. A great teacher! Of course, it is impressive that he is so successful.”

-- *Cecilia Kirkpatrick*

“Rich’s knowledge is comprehensive and his teaching style is very clear and straightforward. Personally, he is approachable and very helpful.”

-- *Heather Goodman*

“Rich not only knows his subject matter, he is able to convey that knowledge in an understandable way.”

-- *Susan Jacobson*

“Rich has a comfortable yet professional presentation and teaching style. It is clear he knows what he is talking about. He has a way of making people feel confident. His expertise, along with his sense of humor, made the workshop a non-threatening learning environment. Also, he was honest in his critiques. If something didn’t work for him, he said so. In my opinion, that just added to his credibility. You knew clearly that he wasn’t just giving out gratuitous praise”

-- *Sue Wright*

Shelly Perry

“Shelly has unlimited knowledge and experiences in her field. She’s charming and fun to work with.”

-- *Keith Casey*

“Shelly is at the top of her industry. She stays cutting edge and always knows what’s going on.”

-- *Matt Howard*

“Shelly gives a very animated presentation and leaves no doubt as to her knowledgeable experience!”

-- *Del Hendrickson*

“Shelly does something she truly likes and explains it in a way that is easily understood. With a desire and practice, you can too.”

-- *Vanley Batchelor*

“Shelly has a good way of explaining situations in a way that I could understand even though I’d never done it.”

-- *Cathy Metzinger*

“Shelly’s expertise in working with models and online stock photography provide an insider’s view to these niche markets.”

-- *Sue Wright*

“Shelly is a true professional with amazing talent in capturing people. Her iStock experience is invaluable.”

-- *Cheryl Bigman*

“Shelly is talented, articulate and interesting. She explains things clearly and her enthusiasm for what she does is contagious. I found her presentations to be very valuable.”

-- *Susan Hoffman*

“Shelly gave great advice about stock photography and about portrait photography. She made me feel that it was something I could do and her enthusiasm for what she does is contagious.”

-- *Susan Hoffman*

“Shelly is compassionate, accessible, and real.”

-- *Clea French*

“Shelly is truly a pleasant individual with invaluable information on a developing trend in photography. She also put a unique innovative slant on marketing.”

-- *Virginia A.*

“Shelly Perry makes lighting and home studio work doable. She is encouraging and offers suggestions that help you think of ways to improve your work.”

-- *Chere H.*

“Shelly gave a lot of useful information that I felt like I could go home and use right away.”

-- *Shannon T.*

“Shelly is a dear, loving person who has amazing knowledge and an easy way to helping others to learn.”

-- *Bobbie Hamilton*

“I thought Shelly added a lot to this workshop because of her personal stories. She’s relatively new to the field (2 years). I felt I could identify with her. And because she’s so successful; she shared her process.”

-- *Clea French*

“I really appreciated Shelly’s info and expertise and learned about two areas that I probably will consider now and would not have before: stock and model/portrait photography.”

-- *Jeannine Bourdeaux*

“Shelly is very good at critiquing. Her emails and tips are always helpful. It’s good to have both Shelly and Rich who teach from different backgrounds and perspectives.”

-- *Cecilia Kirkpatrick*

“Shelly’s presentation is so informative and helpful. She not only answers your questions about stock photography and websites, she actually teaches you how to recognize what you need.”

-- *Ellen Kissinger*

“Shelly is a little gal with a BIG personality! Experienced, friendly and so willing to share her knowledge – great sense of humor too!”

-- *Agnes Rapoli*

“Shelly is very friendly, approachable and helpful. Her teaching style is anecdotal and inclusive.”

-- *Heather Goodman*

“Shelly is great at explaining how to shoot people, set-up situations, and stock.”

-- *Lisa Bartlett*

Ren Netherland

“Ren is obviously very well versed in his knowledge of subject matter. His presentations are humorous as well as informative. He truly “makes learning fun.”

-- *Sharon Karr*

“Ren is very engaging. Not only does he know and love his subject matter, but he makes it fun. He draws you in.”

-- *Ellen Kissinger*

“Ren is truly the expert! He’s fun to listen to, explains material thoroughly and in a manner that is easily understood and he is very personable and approachable.”

-- *Agnes Rapoli*

“Ren’s experience speaks for itself and his teaching style is very fun. He keeps you laughing and learning all at the same time. It is impossible to fall asleep during his presentation. I highly recommend Ren to anyone who wants to learn professional pet photography.”

-- *Terry Robinson*

“Ren is wonderful to work with and learn from. His experience is unique and insightful and his easy going manner puts you at ease.”

-- *Rob Newbrand*

“Ren makes his sessions fun with his sense of humor and so much information. He is giving us 22 years worth of trial and error.”

-- *Yvonne Johns*

“Ren has an unbelievable amount of knowledge – I don’t think you could ask for anything more and his personality plus good dose of humor makes for a lively and fun presentation.”

-- *Barbara Mystic*

“In addition to Ren being a complete expert, with real world experience of twenty plus years, he is an engaging, relaxed presenter with obvious enthusiasm for his subject, a genuine desire for participants to succeed and a wicked sense of humor.”

-- *Pam Spivey*

Riley Caton

“Riley is very knowledgeable about his subject, with an easy going personality. Patience is really a strong suit. Working with total beginners like myself, he was always willing to help- and no question was too dumb. I

appreciated the computer help a lot – not my strong suit, and I am easily lost or frustrated. Riley never showed anything but patience.”

-- *Sue Larson*

“Riley’s knowledge and experience are based on years of building his portfolio with some famous publications. His personality is extremely giving and generous in sharing his knowledge.”

-- *Cheryl Bigman*

“Riley’s experience (which he doesn’t go on about) is extremely impressive and he’s still so in love with his art he ignites attendees’ enthusiasm both as a person and a pro.”

-- *Winnie Weinrich*

“Riley is very personable, friendly and anxious to share his knowledge.”

-- *Keith Casey*

“Riley adds a whole new dimension to the workshops with his experience in wire service photography, sports photography and product photography. I really appreciate his calm manner with people – it’s reassuring – especially to those who feel insecure or not confident. Another plus – he’s approachable.”

-- *Sue Wright*

Stan Sinberg

“Stan is humorous, obviously very experienced and sticks to the point with good memorable examples.”

-- *Agnes R.*

“Stan Samberg’s comments were helpful, to the point, courteous and encouraging; but true to his opinions which I appreciated.”

-- *Mamie K. D.*

“Stan’s humorous takes and twist add depth and color. His suggestions will be a great help.”

-- *Ramona T.*

“Stan Sinberg has an interesting perspective on writing. He added a different perspective to the others, he compliments the program.”

-- *Scott M.*

John Forde

“John Forde’s warmth and humor helped me feel as if I too can be a good travel writer once I’ve learned the ‘right stuff.’”

-- *Karen Manassero*

“John Forde is great. He really knows his writing and is so patient and generous with those he’s helping. He’ll help a writer tremendously with the questions he asks until the really understand the process.”

-- *Sheri Lalor*